

BRADFORD T. “BRAD” OXNAM

EDUCATION

Master of Fine Arts in Theatre Performance ▪ University of Southern Mississippi, Hattiesburg, MS
Creative Project: *Serious Comedy: Creating Argante for Bill Irwin & Mark O'Donnell's SCAPIN*
Instructors: Robin Aronson, Monica Hayes, Scot J. Mann, Louis Rackoff

Bachelor of Arts in English (Communications Emphasis) ▪ Delta State University, Cleveland, MS

TEACHING EXPERIENCE

Adjunct Instructor of Theatre **Motlow State Community College** **August 2015-December 2016**

Duties: Provided instruction for introductory-level collegiate students in preparation for continual study in liberal arts programs

- Developed web-assisted curriculum for traditional evening course
- Experimented with group learning methods, appropriate technology usage, and adjusted grading systems to enhance & strengthen overall student experience
- Introduced local theatre companies to first-time-theatre students

COURSES INSTRUCTED:

Introduction to Theatre (Web-Assisted, Evening)

Lecturer of Theatre **Middle Tennessee State University** **August 2012-July 2014**

Adjunct Instructor of Theatre **Middle Tennessee State University** **August 2007-July 2012**

Duties: Developed curriculum, instructed, & guided traditional and non-traditional students for a three-to-five class course load per semester, consisting of both in-person lecture, laboratory, & online hybrid classes

- Utilized interactive resources for classroom instruction and exam preparation
- Engaged student interaction by incorporating humor and introducing lesser known works in a variety of genres
- Adjusted teaching style for a large range of classroom environments and class size (16-250+)
- Consulted in the reorganization and standardization of all major and general study performance courses in conjunction with planning developed by the Head of the Acting Program
- Developed an individualized honors curriculum for beginning acting courses
- Adjudicated student auditions and aided in the selection process for the Tennessee Governor's School of the Arts

COURSES INSTRUCTED:

Theatre Appreciation (Lecture & Hybrid)

Acting I

Acting I for Non-Theatre Majors

Stage Movement

Acting IV (Period Styles)

Graduate Assistant in Theatre **University of Southern Mississippi** **August 2004-August 2006**

Duties: Filled the needs of departmental coursework & practicum responsibilities whilst continuing graduate studies in theatrical performance

- Instructed one course per semester, while assisting professors in various classes, productions, and projects
- In assignments of Box Office Manager and Showcase Coordinator, managed practicum students, provided customer service for department productions, and maintained facility schedules

COURSES INSTRUCTED:

Theatrical Expressions

Beginning Acting for Non-Theatre Majors

COURSES ASSISTED:

Period Acting Styles I (Shakespeare & Greek Mask)

Stage Movement

TEACHING FOR WORKSHOPS & CONFERENCES

- 2019 **Journeyman Training Workshop: Acting with Voice and Body** Watershed Public Theatre
 ➤ *Instructed early career actors on care and use of the actor's voice and body in character creation*
Journeyman Training Workshop: Fundamentals of Acting Watershed Public Theatre
 ➤ *Instructed early career actors on the fundamentals of acting*
Troupe Director, *The Adventures of Tom Sawyer* Watershed Public Theatre
 ➤ *Scheduled & coordinated teachers & workshop series for WPT's Journeyman Troupe*
- 2018 **Journeyman Training Workshop: Basics of Shakespeare** Watershed Public Theatre
 ➤ *Coached early career actors on the principles of Shakespeare performance*
Journeyman Training Workshop: Fundamentals of Acting Watershed Public Theatre
 ➤ *Instructed early career actors on the fundamentals of acting*
- 2013 **Acting for Accountants** Middle Tennessee State University
 ➤ *Demonstrated basic acting techniques to members of the MTSU chapter of Beta Alpha Psi*
- 2012 **Stage Combat** ClassAct Dramatics
 ➤ *Guest Instructor for three-hour workshop in unarmed stage combat skills*
- 2011 **Exploring Character Movement with the Four Elements** Southeaster Theatre Conference
 ➤ *Utilizing the elements of fire, water, earth, and air to inform character movement using the mask*
 ➤ *Co-presented with Lee Crouse, MFA (Mississippi University for Women)*
- 2009 **Exploring Male & Female with the Mask** Southeastern Theatre Conference
 ➤ *Exploring Universal Male & Female with the physical tool of the mask and applying it to the work of the actor*
Vaudeville & *Richard III* Nashville Shakespeare Festival
 ➤ *Exploring Shakespearean text and imagery in preparation of viewing the Nashville Shakespeare Festival's vaudevillian production of *Richard III**
- 2008 **Audition Technique** Nashville School of the Arts
 ➤ *Demonstrated proper audition technique to beginning acting students*
Stage Combat Vanderbilt Summer Academy
 ➤ *Assisted in teaching 4 week-long workshops in Unarmed stage combat*
- 2007 **Developing the Clown** Nashville School of the Arts
 ➤ *Guest Instructor for two-day workshop in developing clown characters*
Introduction to Stage Combat Street Theatre Company
 ➤ *Guest Instructor for workshop in the basics of unarmed stage combat*
Unarmed Stage Combat Davidson Academy
 ➤ *Guest Instructor for two-day workshop in basic unarmed stage combat skills*

PROFESSIONAL MEMBERSHIPS

Equity Membership Candidate – Actor's Equity Association

SAG – Eligible – SAG/AFTRA

The Tennessee Voice-Over Exchange

PROFESSIONAL EXPERIENCE

ACTING (PROFESSIONAL THEATRE) – REPRESENTATIVE EXPERIENCE

<i>The Tempest</i>	Sebastian	Nashville Shakespeare Festival
<i>A Midsummer Night's Dream</i>	Nick Bottom	Watershed Public Theatre
<i>A Victorian Christmas Carol</i>	Charles Dickens	Watershed Public Theatre
<i>The Adventures of Young Amadeus</i>	Mozart	Nashville Symphony/Street Theatre Co.
<i>Othello</i> (Starring Eddie George)	Montano	Nashville Shakespeare Festival
<i>Monty Python's Spamalot</i>	King Arthur	Street Theatre Company
<i>Amadeus</i>	Venticello 2	Blackbird Theater
<i>Pacific Overtures</i>	British Admiral	Blackbird Theater
<i>25th Ann. Putnam Co. Spelling Bee</i>	William Barfée	Boiler Room Theatre
<i>Oliver!</i>	Mr. Bumble/Dr. Grimsby	Boiler Room Theatre
<i>The Piper</i>	Father James	Actor's Bridge Ensemble
<i>Alice in Wonderland</i>	Mad Hatter	Street Theatre Company

<i>The Last Night of Ballyhoo</i>	Joe Farkas	Boiler Room Theatre
<i>Three Gods Walk into a Bar...</i>	Dionysus	People's Branch Theatre
<i>Molly Sweeney</i>	Frank	People's Branch Theatre
<i>Damn Yankees</i>	Applegate	Boiler Room Theatre
<i>Popcorn</i>	Wayne Hudson	Street Theatre Company
<i>Around the World in 80 Days</i>	Actor 1	Southern Arena Theatre
<i>Moon Over Buffalo</i>	Howard	Southern Arena Theatre

ACTING (FILM/COMMERCIAL/VOICE OVER)

<i>Boom: A Serial Drama Podcast</i>	Dr. Bentham (Supporting)	Observer Pictures
<i>When Fools Fall in Love</i>	Mr. Mime (Lead)	Grand Divisions Productions
<i>The Narrow Edge</i>	Edward/Principal	Grand Divisions Productions
<i>Where Three Roads Meet</i>	Narrator	Grand Divisions Productions
5 Law Commercials	Client	Whitehardt, Inc.
Voices of the Past	Various Voices	David Abrams Productions

DIRECTING (THEATRE)

<i>James and the Giant Peach</i>	Director	Watershed Public Theatre
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FIGHT CHOREOGRAPHY

<i>Othello</i>	Fight Captain	Nashville Shakespeare Festival
<i>Almost, Maine</i>	Fight Choreographer	Nashville School of the Arts
<i>Romeo & Juliet</i>	Fight Choreographer	Theatre Ensemble of Nashville
<i>Popcorn</i>	Fight Choreographer	Street Theatre Company
<i>Oedipus the King</i>	Movement Coach	Nashville School of the Arts

PLAYS PRODUCED

<i>Dr. Jekyll & Mr. Hyde</i>	<i>The Inexplicable Dumb Show</i>	inexplicabledumbshow.com
<i>Medical Oddities</i>	<i>Caffeinated Theatre</i>	Sideshow Fringe Festival
<i>Good Days and Bad</i>	<i>10x10x2 Festival of Short Plays</i>	People's Branch Theatre
<i>Internal Debate</i>	<i>10 x10: A Festival of Short Plays</i>	People's Branch Theatre

PEER REVIEWS

KENNEDY CENTER/AMERICAN COLLEGE THEATRE FESTIVAL

<i>Love in a Time of War</i>	University of Memphis	Associate Entry, Reg. IV
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PROFESSIONAL DEVELOPMENT

- 2019 **VO Workshop in Character Voices/Animation** with Everett Oliver of MyBoothDirector.com
- VO Animation Workout** with Lisa Biggs
- VO Atlanta 2019: Refresh**
- 2018 **Directing Seminar** with Lauren Shouse sponsored by Watershed Public Theatre
- Audiobook Masterclass** with Andi Arndt sponsored by Tennessee Voice-Over Exchange
- 2017 **MoJoe V-O Workout** with Joe Loesch
- Character Voices for Voice Overs** with Joe Loesch
- 2016 **Investigating Voice Overs** with Joe Loesch
- 2015 **Nashville Rep "Fight Club"** with David Wilkerson
- 2013 **Unarmed Combat for Stage and Screen** with Eric D. Pasto-Crosby
- 2010 **LeCoq Technique: Observe, Imitate, & Replicate, Manipulate**, with Catherine Luton Aphthorp
- Taste the Clown or A Very Mini HAHA!** with Catherine Mueller
- 2009 **Commedia dell'Arte** with Henry K. Haggard
- 2007 **Movement and the Actor: The Viewpoints Method** with Claire Syler
- Clowning Intensive** with Michael Burnet
- 2005 **Seminar in American Shakespeare Performance** with Louis Rackoff, with guests artists Gregor Paslawsky, Elizabeth Slaby, Mark Kincaid, & James Fitzgerald
- 2004 **Stage Combat Workshop in Rapier & Dagger** with Fight Master Richard Ryan, SAFD/BASSC

REFERENCES

Kyle Kennedy, MFA, Head of Acting

Middle Tennessee State University Department of Theatre & Dance

Kara Y. Kindall, MFA, MEd

Scot J. Mann, MFA, Director of Theatre

Mercer University Department of Communication & Theatre

Additional References Upon Request