

BRAD OXNAM EMC - SAG-E

www.BradOxnam.com ▪ (615) 739-7909 ▪ BradOxnamVoice@gmail.com

Height: 5'9" ▪ Hair: Brown ▪ Eyes: Hazel ▪ Voice: Baritone



THEATRE (Representative Experience)

<i>Romeo & Juliet</i>	Friar Laurence	Watershed Public Theatre
<i>The Tempest</i>	Sebastian	Nashville Shakespeare Festival
<i>A Midsummer Night's Dream</i>	Bottom	Watershed Public Theatre
<i>A Victorian Christmas Carol</i>	Charles Dickens	Watershed Public Theatre
<i>The Adventures of Young Amadeus</i>	Mozart	Nashville Symphony
<i>Othello</i>	Montano/Senator	Nashville Shakespeare Festival
<i>Amadeus</i>	Venticello 2	Blackbird Theater
<i>Three Gods Walk into a Bar...</i>	Dionysus	People's Branch Theatre
<i>Molly Sweeney</i>	Frank	People's Branch Theatre
<i>Popcorn</i>	Wayne	Street Theatre Company

MUSICAL THEATRE (Representative Experience)

<i>Schoolhouse Rock Live!</i>	Tom	Watershed Public Theatre
<i>Monty Python's Spamalot</i>	King Arthur	Street Theatre Company
<i>25th Annual Putnam Co. Spelling Bee</i>	William Barfée	Boiler Room Theatre
<i>Pacific Overtures</i>	British Admiral	Blackbird Theater
<i>The Piper</i>	Father James	Actor's Bridge Ensemble
<i>Alice in Wonderland</i>	Mad Hatter	Street Theatre Company
<i>Damn Yankees</i>	Mr. Applegate	Boiler Room Theatre

FILM/VOICE OVERS

<i>BOOM: A Serial Drama Podcast</i>	Dr. Bentham/Supporting	Observer Pictures
<i>When Fools Fall in Love</i>	Mr. Mime/Lead	Grand Divisions Productions
<i>The Narrow Edge</i>	Edward/Principal	Grand Divisions Productions
<i>Where Three Roads Meet</i>	Narrator	Grand Divisions Productions
<i>The Inexplicable Dumb Show Podcast</i>	Multiple Roles	The Inexplicable Dumb Show

TRAINING

MFA in Theatre Performance	University of Southern Mississippi
Acting	Scot J. Mann, Monica Hayes, Robin Aronson
Shakespeare	Louis Rackoff, Scot J. Mann, Monica Hayes
Stage Combat	Scot J. Mann, Eric D. Pasto-Crosby
Voice Over	Joe Loesch, Lisa Biggs, Everett Oliver, Mary Lynn Wissner

SKILLS

- Stage Dialects: Standard British, Cockney, German, Irish, Scottish, Russian, French, American Regional
- Stage Combat: Quarterstaff, Rapier & Dagger, Theatrical Firearms, and Unarmed
- Other Skills: Character Voices, Clowning, Laser noises, Clucking, Juggling, Whistling, Turn Leg Backwards

Additional credits, photos, reviews, and updates available at www.BradOxnam.com